

Strygekvarteret i F-mol.

Quatuor à cordes en fa-mineur.

Violoncello.

M
2.3
D39S18.3
10.1.7

I.

Gustav Helsted, Op. 33.
774682

Allegro con fuoco.

f

riten.

a tempo

pizz. p

arco

mf

ff con fuoco

ff

B

mf

p

1

6

Violoncello musical score for measures 1-13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics and articulations:

- Measure 1: *p* (piano), *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Measure 2: *f* (forte).
- Measure 3: *f* (forte).
- Measure 4: *f* (forte), *pizz.* (pizzicato), *dim.* (diminuendo).
- Measure 5: *p* (piano), *arco* (arco), *cresc.* (crescendo), *f* (forte).
- Measure 6: *ff marc.* (fortissimo marcato), *ff* (fortissimo).
- Measure 7: *p* (piano), *pizz.* (pizzicato), *arco* (arco).
- Measure 8: *f* (forte).
- Measure 9: *f* (forte).
- Measure 10: *f* (forte).
- Measure 11: *f* (forte).
- Measure 12: *f* (forte).
- Measure 13: *f* (forte), *Viol. I.* (Violoncello I).

Violoncello.

F *dolce*

p *cresc.*

f *dim.*

1

3 *p* *cresc.*

pizz. *f* *arco* *riten.* *dim.*

G *a tempo*

p *pp* *p pizz.* *arco* *mf*

f

H *ff* *p subito*

cresc. *f* *p* *1*

2 *pp*

Violoncello.

p *mf* *f* **I**

pizz.

poco a poco rit. *arco* *a tempo pizz.* *arco* *pizz.* *ff con fuoco*

arco *pizz.* *arco* *pizz.*

arco *ff* *ff*

K

con fuoco *pizz.* *sf* *p*

arco

rit. *a tempo* *pp*

cresc. molto *ff*

Violoncello.

II.

Presto appassionato.

The musical score is written for Violoncello in 2/4 time, marked *Presto appassionato*. It consists of 10 staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulation markings:

- Staff 1: *f*
- Staff 2: *ff*
- Staff 3: *mf*, *dim.*, 1
- Staff 4: *p*, *mf*, *cresc.*, 2
- Staff 5: *ff*
- Staff 6: *pizz.*, *p*, *cresc.*, 3
- Staff 7: *arco*, 9
- Staff 8: *mf*, *cresc.*, *ff*, *con fuoco*, *f*
- Staff 9: *p*, 3

Structural markings include *A*, *B*, and *C*. Rehearsal or measure numbers 1, 2, 3, and 9 are also present.

Violoncello.

p cresc. - - - - - *f*

ff *ff*

rit. 1

dim. - - - - -

(d. = d) *poco tranquillo*

p dolce

p

p *Viol. I.* *f* *6* *4*

E espr. *p*

cresc. - - - - - *f*

F con fuoco *cresc.* - - - - - *ff*

Violoncello.

The musical score for Violoncello consists of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings and dynamics are as follows:

- Staff 1: *dim.* - - - - - *mf*
- Staff 2: *dim.* - - - *p*
- Staff 3: *2 rit. G (d. = d.) a tempo*
- Staff 4: *f* (start), *pizz.* (above), *p* (below)
- Staff 5: *cresc.* (below), *arco* (above), *f* (below)
- Staff 6: *dim.* (below), *p* (below), *1* (below)
- Staff 7: *H* (above), *2* (above), *mf* (below), *cresc.* (below), *ff* (below)
- Staff 8: *pizz.* (above), *p* (below)
- Staff 9: *arco* (above), *ff* (below)
- Staff 10: *I* (above), *3* (above)

pizz.

P

cresc.

arco

f

1

cresc.

ff (d. = d.)

ff con fuoco

dim.

10

mf

p

f

cresc.

M con fuoco

ff

f

mf

p

ff

Violoncello.

rit.

N Tempo I.

pizz. *pp*

pp

pp

arco *pp*

0 2

ff

ff

P

mf

ff

con fuoco

ff

III.

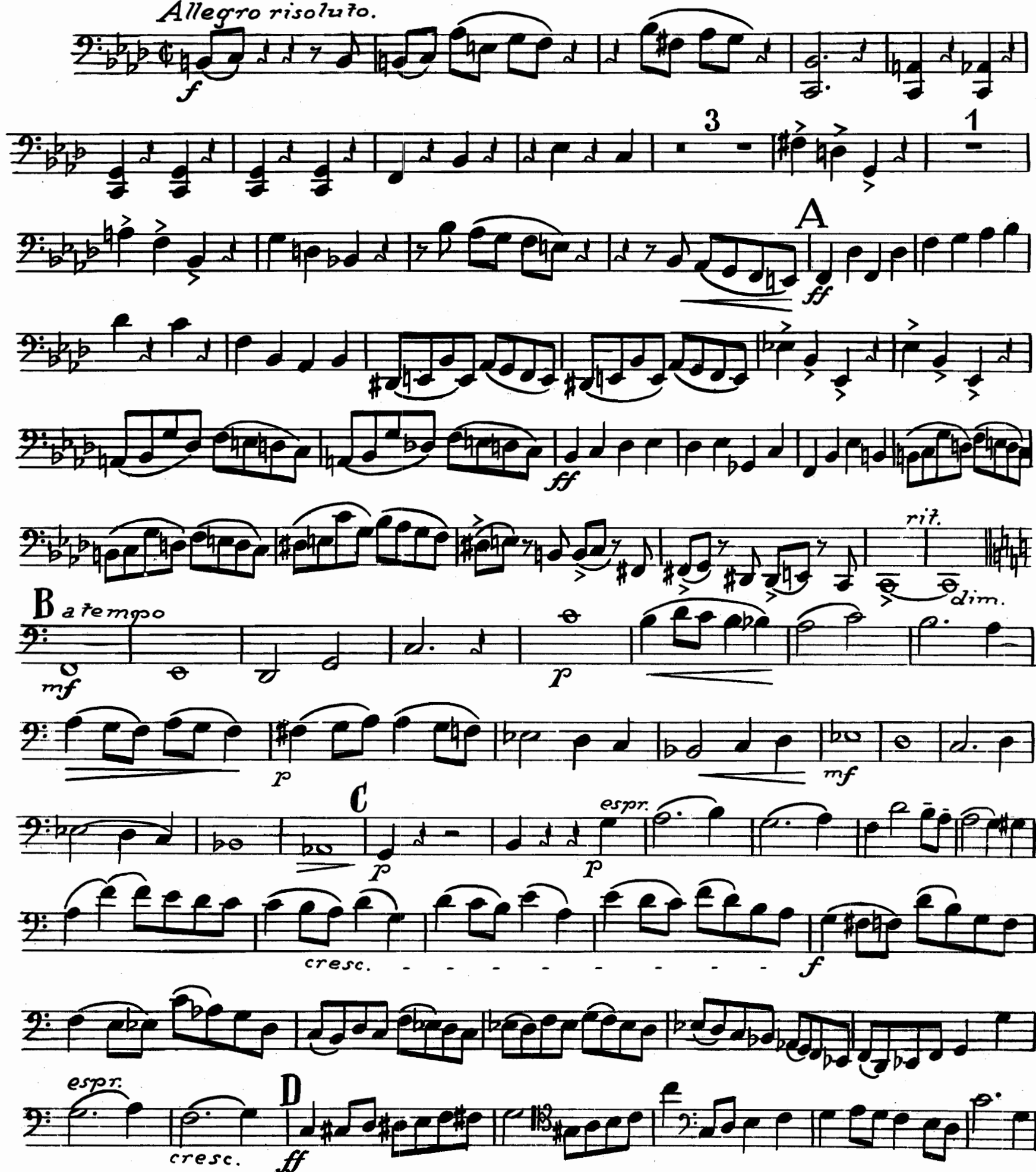
Andante sostenuto.

17996^a

Violoncello.

The musical score for Violoncello consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with dynamics *p*, *mf*, and *pp*, and an *espr.* (espressivo) marking. The second staff continues the melodic line with a *mf* dynamic and an *espr.* marking. The third staff introduces a new melodic line with a *p* dynamic and a *D* (Dolce) marking. The fourth staff continues the melodic line. The fifth staff features a *rit.* (ritardando) marking, followed by *Tempo I.* and a *pp* dynamic. The sixth staff continues the melodic line with a *p* dynamic. The seventh staff begins with a *E* (Dolce) marking, a *mf* dynamic, and a *pp* dynamic. The eighth staff continues the melodic line with a *cresc.* (crescendo) marking. The ninth staff continues the melodic line with a *mf* dynamic and a *cresc.* marking. The tenth staff features a *rit.* marking, followed by *Meno mosso.*, a *ff* (fortissimo) dynamic, a *dim.* (diminuendo) marking, and a *p* dynamic. The final staff continues the melodic line with a *rit.* marking and a *pp* dynamic.

IV.

Allegro risoluto.


f

3 1

A

ff

rit.

dim.

B *a tempo*

mf

p

p

mf

C

espr.

p

cresc.

f

espr.

D

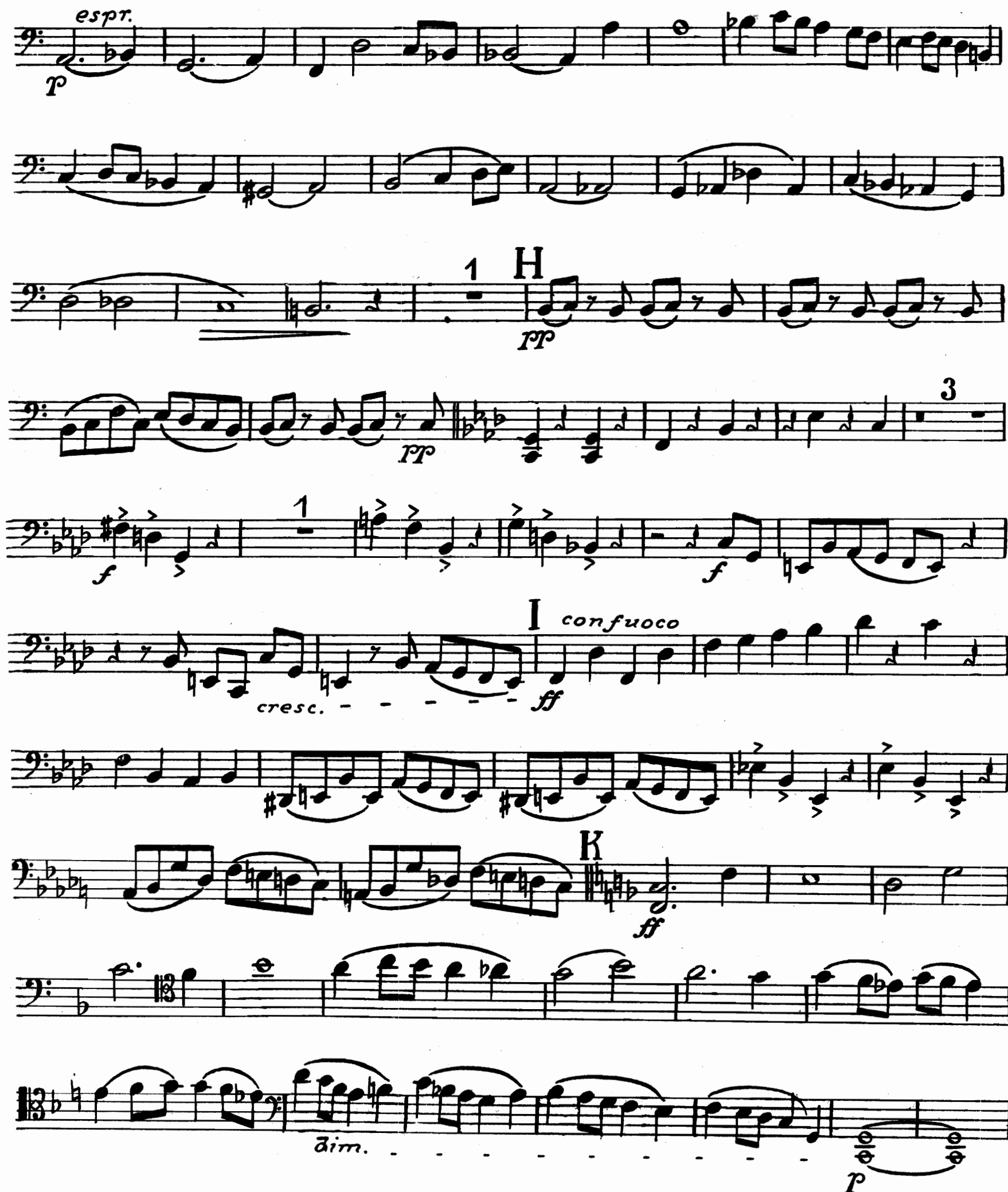
cresc.

ff

Violoncello.

The musical score for Violoncello consists of 12 staves of music in bass clef. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *mf*, *dim.*
- Staff 4: *p*, *cresc.*
- Staff 5: *espr.*, *f*
- Staff 6: *f*
- Staff 7: *3*, *F*, *f*
- Staff 8: *con fuoco*, *ff molto marc.*
- Staff 9: *ff*
- Staff 10: *G*, *ff*
- Staff 11: *dolce*, *mf*
- Staff 12: *3*



espr.
p

1 H
pp

3
pp

1
f

I *con fuoco*
cresc. - - - - *ff*

K
ff

dim. - - - - - *p*

Violoncello.

rit. *a tempo*

pp *p*

mf

f

M

ff

con fuoco

N

ff

O

ff

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